	Australian Curriculum Content Descriptors					Music Elements								А	rts P	Responding to the Arts				
Module 9: Sea Shanties	Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)	Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)	Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)	Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)	Beat & Rhythm	Pitch & Melody	Harmony	Form	Dynamics	Тетро	Tone Colour	Texture	Listening	Singing	Moving	Playing	Creating	Reading & Writing	Criticisms & Aesthetics	Context & Style
Lesson 1 The We	ellerman																			
Meet the Team				✓	<b>√</b>	<b>√</b>		✓					<b>√</b>							<b>√</b>
Descending Melody	<b>√</b>	✓				<b>√</b>							<b>✓</b>						<b>√</b>	<b>√</b>
Learn the Song	✓	✓		✓	<b>√</b>	1		<b>√</b>					<b>✓</b>	<b>✓</b>						
In Your Own Words	✓	✓	✓														<b>√</b>			<b>√</b>
Lesson 2 The We	ellerman – Move, p	lay & perform																		
Beat or Rhythm	✓	✓			<b>√</b>			✓					<b>√</b>		✓					✓
Movement Rhythms	✓	✓	✓	✓	<b>√</b>	<b>√</b>		<b>√</b>					<b>✓</b>		✓	<b>√</b>	<b>√</b>			
Rhythm Puzzle	✓				<b>V</b>								<b>✓</b>					<b>√</b>		
Tuned Percussion Rhythms	✓	✓	✓		<b>√</b>	<b>√</b>	<b>√</b>				✓	✓	<b>✓</b>			<b>√</b>				
Wellerman Performance		✓		✓	✓	<b>√</b>	<b>√</b>	✓	✓		✓	<b>√</b>	<b>√</b>	✓	✓	✓	✓		✓	✓
Lesson 3 Haul Av	way Joe – a new sh	anty																		
Work Songs				✓	✓			✓					<b>√</b>							<b>√</b>
Response Movement	✓	✓	✓	<b>√</b>	<b>√</b>			<b>✓</b>					✓		✓					✓

Call & Response –	✓	✓	✓	✓	✓	✓	✓		✓	✓		<b>√</b>	<b>√</b>	✓			✓
Body Percussion Call & Response – Instruments	✓	✓	✓	✓	✓	✓	✓		✓	✓			✓	✓			✓
Call & Response – Performance		✓	✓	✓	<b>✓</b>	✓	✓		✓	<b>√</b>		✓	✓	✓		✓	✓
Lesson 4 Haul Away	y Joe – Sing, mov	e, play & perform															
Revision: Response	<b>√</b>	✓	✓	✓	<b>✓</b>	<b>√</b>		✓	✓	<b>1</b>		✓					<b>√</b>
Movement Call Movement	✓	✓	✓	✓	✓	✓		✓	✓	<b>√</b>		✓					✓
Ukulele Time	✓	✓	✓		✓ ✓	✓			√ √	<b>√</b>			<b>√</b>				✓
Haul Away Joe Performance		✓	✓	✓	<b>✓ ✓</b>	✓	<b>√</b>	✓	✓ ✓	<b>√</b>	✓	✓	<b>√</b>	<b>√</b>		✓	✓
Lesson 5 Randy Dar	ndy O – Another	work song											l				
Cape Horn and the Capstan	✓			✓	<b>√</b> ✓	✓				<b>√</b>							✓
Heaving on the Capstan	<b>√</b>	✓	✓	✓	<b>√ √</b>	<b>√</b>		✓		<b>√</b>	<b>√</b>	✓	<b>√</b>	✓			<b>√</b>
Graphic Notation		✓		✓	✓ ✓	✓				✓				✓	✓	✓	
Lesson 6 Randy Dar	ndy O – Spice It L	Jp!		1					<u> </u>						ı		
Tuned Percussion	✓	✓	✓		<b>√ √</b>	✓				✓			✓				✓
Uke Time Again	<b>√</b>	✓	✓		<b>√ √</b>	<b>√</b>			✓ ✓	1	✓		<b>√</b>				✓
Performance Prep		✓	✓	✓	<b>√ √</b>	✓	✓	✓	√ √	1	✓	✓	<b>√</b>				<b>√</b>
Lesson 7 Leave Her	Johnny – Our fin	al chat						•									
Home Coming Shanty			✓	✓	<b>√</b> ✓	<b>√</b>				<b>√</b>							✓
Farewell		✓		✓	✓ ✓	✓				✓	✓						✓
Time to Sing	✓	✓	✓		✓ ✓	✓	✓			✓	✓						<b>√</b>
Choral Arrangement		✓	✓		<b>√ √</b>	<b>√</b> ✓	✓	✓	✓ ✓	<b>√</b>	<b>√</b>						✓