Everything is Music: Bicycles and Boats

Musical Elements Tracking

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Year	20__	Musical Elements												Arts Practice			Responding to the Arts		
Grade/ Class	Semester 1/2	Beat		Pitch			Form	Dynamics			Tempo			Ideas, Skills, Techniques and Processes			Criticism, Aesthetics and Context		
	W = Working Towards (below) **A = At Level** **AB = Above** **B = Beyond**	Keeps a steady beat to music through movement or playing	Improvises simple movements to a steady beat	Recognises high and low music	Demonstrates an understanding of high and low through movement	Demonstrates an understanding of high and low with voice	Recognises contrasting musical sections and responds through singing, moving and creating	Recognises soft and loud music	Demonstrates loud and soft through movement, singing and playing	Demonstrates an understanding of loud and soft through class discussion	Recognises fast and slow in music	Demonstrates an understanding of fast and slow using their voice, movements and playing	Demonstrates an understanding of fast and slow through class discussion	Moves and plays confidently	Performs confidently to class	Uses musical elements to communicate ideas and feelings.	Improves movements while responding to movement	Communicate observations and feelings relating to music	Demonstrates an understanding of performances through critique
Students First Name	Students Last Name																		